UNIVERSITY OF Minnesota

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MEDICAL SCHOOL
DEPARTMENT OF PSYCHIATRY AND NEUROLOGY
MINNEAPOLIS, MINNESOTA 55455

Dear Dick,

Thanks for all the memos, copies of letters, etc. The Foley photos are appreciated.

The stuff with Roffman on the Altgens photo is fascinating. I hope to see the end result someday.

Your letter of Nov.27 to Harold:

1. You correctly point out that I am convinced of the double head-hit. Vince originally put me in touch with Tink because I told him that I suspected a double head-hit based on the damage to the brain and skull. I still feel that way, and have for long since I first took a hard long look at the autopsy. I suspected it long before Tink told me of the double head movement in the film. That's why I was originally supposed to be writing the medical appendix to his book.

2. On the editing of the Z film, Mary checked for splice marks and also counted frames on the archives version which she actually got to hold in her hand (through luck and stealth). I have always suspected frames missing after 313 because you don't see all of the blood, etc., moving back. In addition, Tink's figures for the headmovement are just too fast, and are easily explained by the absence of a few frames. Right now, although this is not 100% conclusive, I feel strongly that there are splices.

I now have part of the Nix film but have not had time to examine it for quality, length, etc.

I am still confused by the "last train" research and hope to have time to sit down and figure out what is going on.

Well, I still hope to find time to put together memos on my Dallas trip. One of our psychologists has been testifying in court and for the past two weeks I have been covering for him, which means doing two people's jobs. I am tired, and have a virus as a result. But from now on I should be able to do a bit more.

Best wishes.

cc:Harold